

Backstage
PERFORMING ARTS

SOMETHING
ROTTEN!
JR.

DECEMBER 5th - 13th

**BACKSTAGE PERFORMING ARTS
PRODUCTION OF**



**BOOK BY
Karey Kirkpatrick and John O'Farrell**

**MUSIC & LYRICS BY
Karey Kirkpatrick and Wayne Kirkpatrick**

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

ARRANGEMENTS BY
Glen Kelley

ORCHESTRATIONS BY
Larry Hochman

Something Rotten! produced on Broadway by Kevin
McCollum

Broadway Global Ventures

Mastro/Goodman

Jerry & Ronald Frankel

Morris Berchard

Kyodo Tokyo Inc.

Wendy Federman

Barbara Freitag

LAMS Productions

Winkler/DeSimone

Timothy Laczynski

Dan Markley Harris/Karmazin

Jam Theatricals

Robert Greenblatt

and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer and Artistic Director,
Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director

SOMETHING ROTTEN! JR.

is presented through special arrangement with and all authorized materials are supplied by

Music Theatre International, New York, NY

(212) 541-4684 mtishows.com

PRODUCTION TEAM



Landry Thomas

DIRECTOR



Madeline Nelson

CHOREOGRAPHER



Maren Abercrombie

MUSIC DIRECTOR



Emma Stringham

STAGE MANAGER

DIRECTOR'S NOTE

Welcome to our production of Something Rotten Jr.! What a joy it has been to dive into a world full of outrageous ambition, Renaissance flair, and the chaotic charm of musical theatre itself. This show celebrates what we love most about performing: big dreams, bold storytelling, unexpected friendships, and the magic that happens when creativity refuses to be ordinary.



Landry Thomas

DIRECTOR

Working with these talented 7th–9th grade performers has been inspiring. They have stretched themselves as actors, comedians, and collaborators, embracing the clever humor, fast-paced musical numbers, and wonderfully over-the-top characters that make this show such a delight. Their work ethic and imagination brought every scene to life, proving that theatre is truly at its best when young artists are fearless and willing to take risks.

Thank you to the production team and crew for your support, encouragement, and belief in this process. And most of all, thank you to this cast for filling the rehearsal room with laughter, dedication, and the kind of passion that reminds us all why we do theatre.

Now sit back, enjoy the show, and prepare for a musical that's a little chaotic, a lot hilarious, and definitely something special—because today, there's a musical!

PRODUCTION TEAM

DIRECTOR	Landry Thomas
CHOREOGRAPHER	Madeline Nelson
MUSIC DIRECTOR	Maren Abercrombie
STAGE MANAGER	Emma Stringham
COSTUME DESIGN	Emma Stringham
SOUND DESIGN	Anne-Marie Chugg
LIGHT DESIGN	April Bisek
SET DESIGN	Landry Thomas
TECH DIRECTOR/SWEETNER	Matt Stokes
SET CONSTRUCTION	Gary Thomas
SOUND OPERATOR	Benjamin Shafer
SCENIC ARTIST	Landry Thomas
SCENIC ARTIST	Abrielle Hambleton
PROPS	Landry Thomas & Abrielle Hambleton
PROP ASSISTANT	Maren Abercrombie
COSTUME CONSTRUCTION	LaDean Egan
COSTUME CONSTRUCTION	Emma Stringham
COSTUME CONSTRUCTION	Brie Whinham
HOUSE MANAGER	Anne-Marie Chugg
ASSISTANT STAGE MANAGER	Sarah Lee
MEDIA	Shelby Hovley, Monica Wood & Nate Moffett
STAGE CREW	Eden Hilton & Lucy Burgess

SONG LIST

WELCOME TO THE REAISSANCE

MAN, I HATE SHAKESPEARE

RIGHT HAND MAN

MAN, I HATE SHAKESPEARE (REPRISE)

A MUSICAL

THE BLACK DEATH

I LOVE THE WAY

WILL POWER

NICK BOTTOM'S GONNA BE ON TOP

IT'S EGGS

WE SEE THE LIGHT

NIGEL'S THEME

TO THINE OWN SELF BE TRUE

SOMETHING ROTTEN

MAKE AN OMELETTE

TO THINE OWN SELF BE TRUE (REPRISE)

WELCOME TO AMERICA

CAST



Luke Peterson

Shakespeare



Luke Voehl

Nick Bottom



Colton Clements

Nigel Bottom



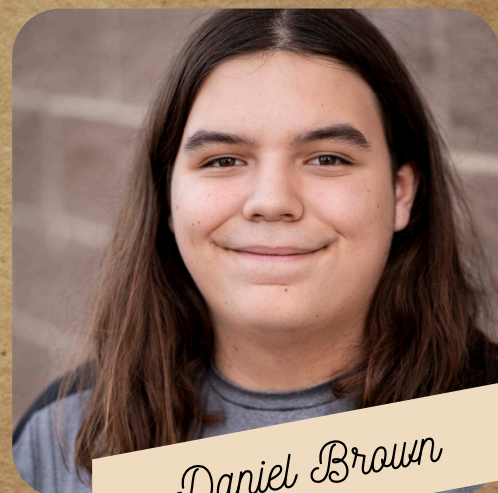
Mabel Yeates

Portia



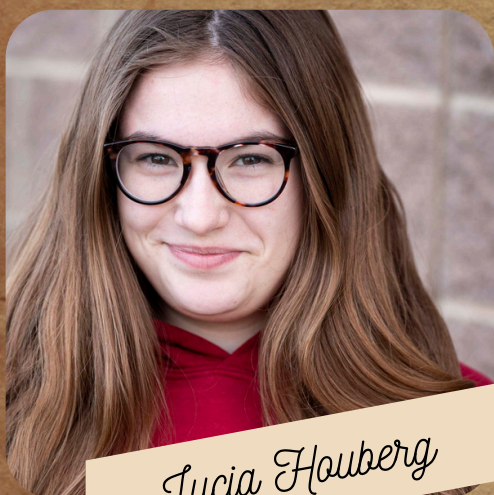
Cielle Abercrambie

Bea



Daniel Brown

Brother Jerimiah



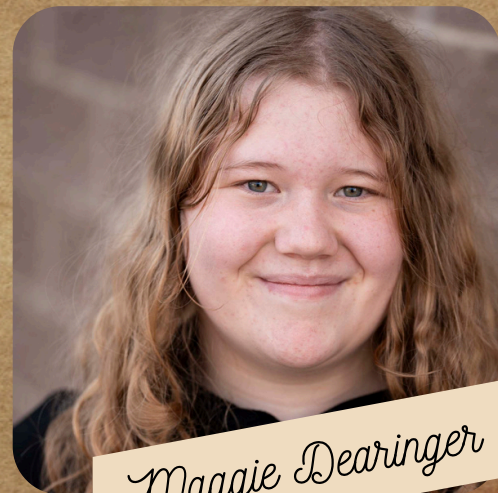
Lucia Houberg

Lord Clapham



Ella Nys

Tom Snout / Valet



Maggie Dearing

Nancy

CAST



Nicholas Brown

Robin/Announcer/Doorman
Sad Little Egg/Court Scribe



Maddy Magee

Shylock



Oliver McDaniel

Horatio/Clerk Puritan



Juliet Dearing

Snug/Footman



Charlotte Blackburn

Frances Flute/Court Scribe



Renee Peterson

Minstrel/Messenger
Footman/Master of Justice



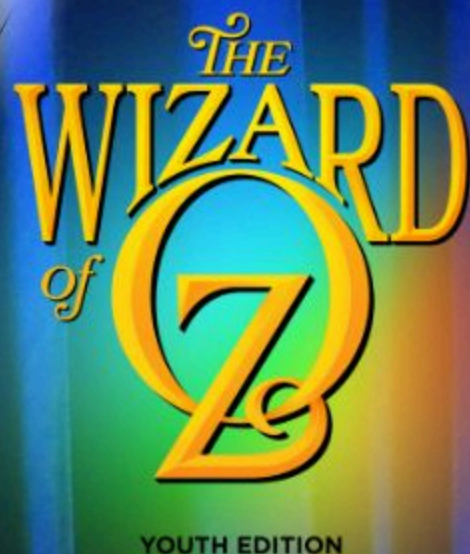
Brielle Atkins

Foreman/Puritan
Panicked Woman



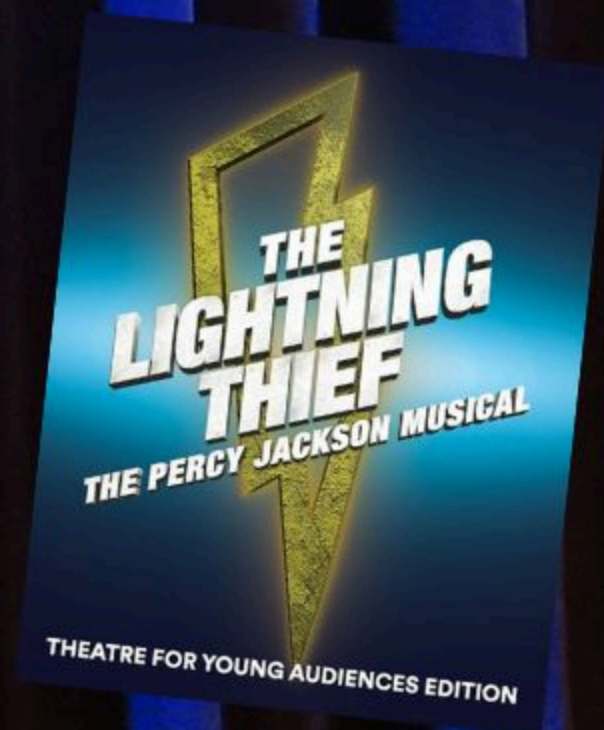
Caitlyn Black

Puritan / Court Scribe



Backstage

PERFORMING ARTS



2025-2026 YOUTH THEATRE SEASON

BACKSTAGE PERFORMING COMPANIES

BACKSTAGE ELITE COMPANY



2025-2026
10th-12th GRADE

BACKSTAGE IGNITE COMPANY



2025-2026
7th-9th GRADE

BACKSTAGE ASPIRE COMPANY



2025-2026
4th-6th GRADE

BACKSTAGE RISE COMPANY



2025-2026
1st-3rd GRADE

At Backstage Performing Arts Utah, being part of one of our companies means more than just taking classes, it means stepping into a community of young performers who are committed to growth, teamwork, and the joy of musical theatre. From our RISE Company for 1st-3rd graders, to ASPIRE (4th-6th), IGNITE (7th-9th) and ELITE (10th-12th), each group offers age-appropriate training in dance, voice and acting, along with extra performance opportunities, travel and outreach experiences. Members represent the studio as ambassadors, gain confidence and technique, and prepare for their next chapter, whether that's more advanced performance or simply embracing the stage. Auditions are held each May for the coming year's companies.

Backstage

PERFORMING ARTS

4TH-6TH GRADE

MUSICAL THEATER *Program*

CLASS

TAP



MUSICAL THEATRE
DANCE

music
CLASS



ACTING
CLASS

AUDITIONS DEC 9TH

SPRING SEMESTER 2026

Backstage

PERFORMING ARTS

1ST-3RD GRADE

MUSICAL THEATER *Program*

music
CLASS

MUSICAL THEATRE
DANCE

CINDERELLA
...IF THE SHOE FITS!

AUDITIONS JAN 6TH & 8TH

SPRING SEMESTER 2026

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