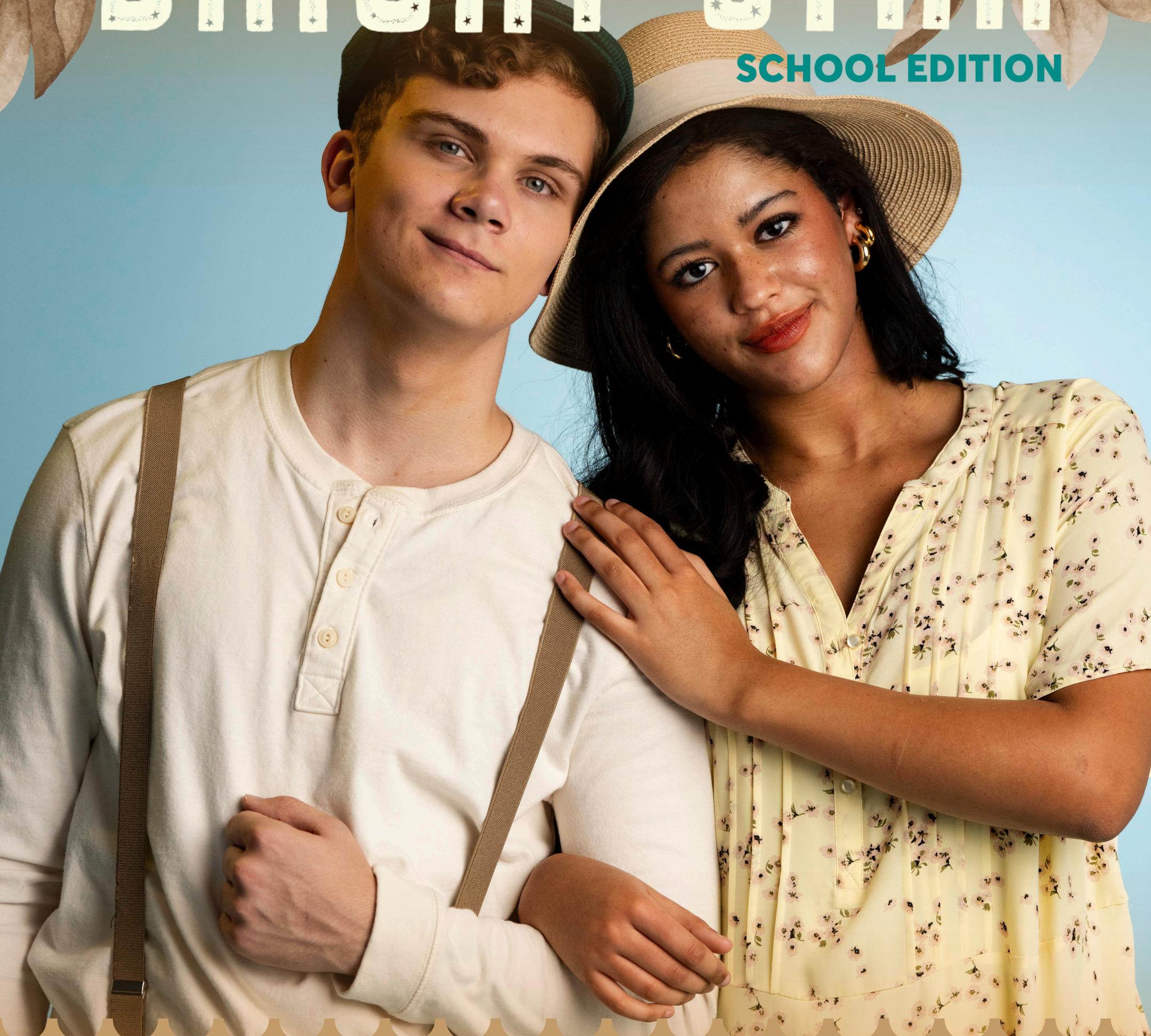


BRIGHT STAR

SCHOOL EDITION



Backstage
PERFORMING ARTS



**JANUARY 9TH-17TH
SHOWING NOW**

BACKSTAGE PERFORMING ARTS PRODUCTION OF

BRIGHT STAR

SCHOOL EDITION

INSPIRED BY A TRUE STORY

Music, Book and Story
by Steve Martin

Music, Book and Story
by Edie Brickell

Produced by

Joey Parnes, Sue Wagner, John Johnson

Zebulon LLC, Jay Alix & Una Jackman, Len Blavatnik, James L. Nederlander, Carson & Joseph Gleberman, Balboa Park Productions, The Shubert Organization, Jamie deRoy/Catherine Adler/Cricket Jiranek

In Association With

Rodger Hess, A.C. Orange International, Broadway Across America, Sally Jacobs & Warren Baker, Diana DiMenna, Exeter Capital, Agnes Gund, True Love Productions and The Old Globe

World premiere at the Old Globe, San Diego, CA on September 28, 2014. Barry Edelstein,
Artistic Director Michael G. Murphy, Managing Director.

A workshop production of BRIGHT STAR was presented by New York Stage and Film & Vassar College
at the Powerhouse Theatre, Summer 2013.

Bright Star: School Edition is presented through special arrangement with
and all authorized performance materials are supplied by Theatrical Right
Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036.

www.theatricalrights.com

PRODUCTION TEAM

DIRECTOR - Shelby Hovley

CHOREOGRAPHER - Kate Erickson

MUSIC DIRECTOR - Emily Smith

STAGE MANAGER - Madeline Nelson

COSTUME DESIGN - Landry Thomas

SOUND DESIGN - Matt Stokes

LIGHT DESIGN - Sara Clark

PROPS & PIECES - Shelby Hovley

PROPS - Abrielle Hambleton

TECH DIRECTOR - Matt Stokes

SET DESIGN - Landry Thomas

SET CONSTRUCTION - Gary Thomas

SCENIC ARTIST - Landry Thomas

SCENIC ARTIST - Shelby Hovley

SCENIC ARTIST - Abrielle Hambleton

ASSISTANT STAGE MANAGER - Maren Abercrombie

STAGE CREW - Cielle Abercrombie

MEDIA - Ken Hovley

MEDIA - Nate Moffett

DIRECTOR'S NOTE



It has truly been an honor to work with such an extraordinary group of high school performers on Bright Star: School Edition. Their dedication, vulnerability, and willingness to tell this story with open hearts has made every rehearsal meaningful. Watching these young artists grow, both individually and as an ensemble—has been one of the greatest joys of this process.

Bright Star is a powerful story about love, resilience, and the moments that shape who we become. Set against the rich backdrop of bluegrass music, it reminds us that even in our darkest chapters, hope and redemption are always possible.

This story asks us to believe in second chances and the strength it takes to face the truth—and our students rose to that challenge beautifully.

I am incredibly grateful to our production team for bringing this show to life. Your creativity, commitment, and countless behind-the-scenes hours turned a vision into a reality. Thank you for supporting our cast and for believing in the power of this story.

Thank you for joining us and supporting live theatre. We are so proud to share Bright Star with you.



CAST

DADDY MURPHY - Christien Jorgenson

MAMA MURPHY - Kora Stokes

ALICE MURPHY - Eden Hilton*

JIMMY RAY DOBBS - Michael Morris*

MAYOR JOSIAH DOBBS - Emmitt Porter

BILLY CANE - Eli Nys

DADDY CANE/STANFORD - Alec Ford

MARGO CRAWFORD - Noli Nilsson

EDNA - Lia Traeden

FLORENCE - Kiyah Cochran

LUCY GRANT - Kaya Jentzsch*

DARLENE (DARYL) AMES - Kaitlyn Marsh*

MAX - Jeremiah Johnson

DR. NORQUIST/ENSEMBLE - Jordyn Lay*

GOV. CLERK/ENSEMBLE - Lucy Burgess*

ENSEMBLE - McKenna Cochran*

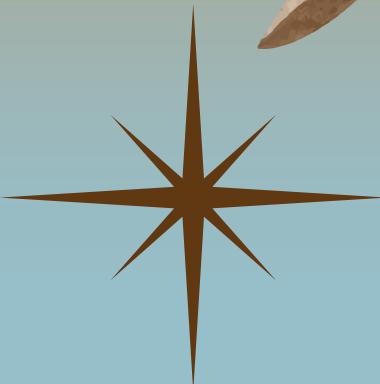
ENSEMBLE - Helen Horne

*MEMBER OF BACKSTAGE ELITE COMPANY 25/26

SONG LIST

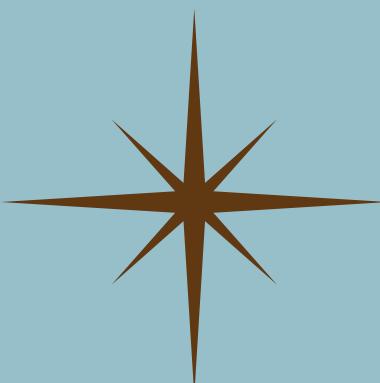
ACT 1

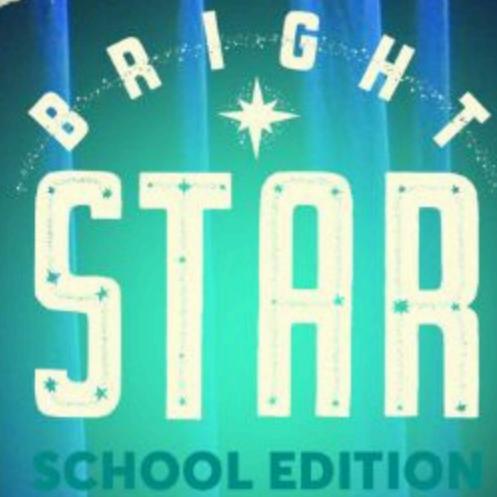
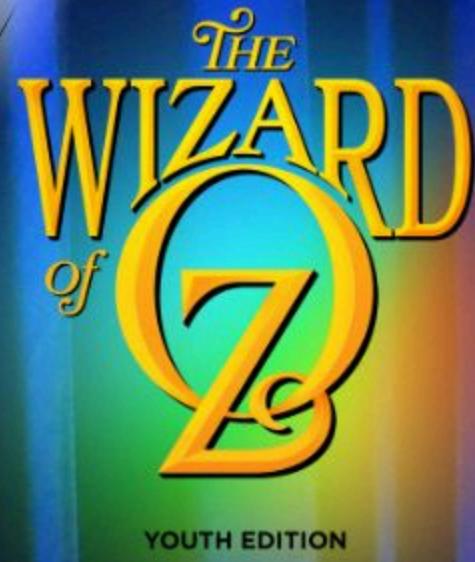
If You Knew My Story
She's Gone
Bright Star
Way Back in the Day
Whoa, Mama
Firmer Hand / Do Right
"A Man's Gotta Do
Asheville
What Could Be Better
I Can't Wait
Please, Don't Take Him
A Man's Gotta Do (Reprise)



ACT 2

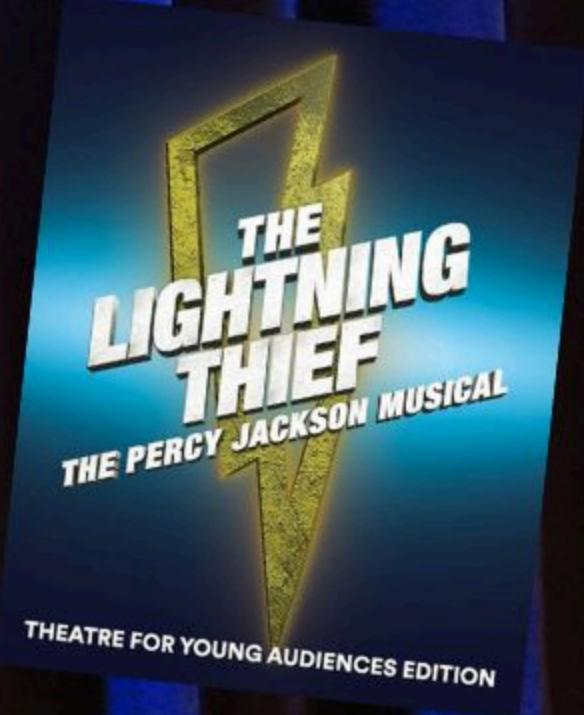
Entr'acte
Sun's Gonna Shine
Heartbreaker
Another Round
I Had a Vision
Always Will
Sun's Gonna Shine (Reprise)
I Can't Wait (Reprise)
So Familiar
At Long Last
Finale
Bows/Bright Star (Reprise)





Backstage

PERFORMING ARTS



2025-2026 YOUTH THEATRE SEASON

Backstage

PERFORMING ARTS

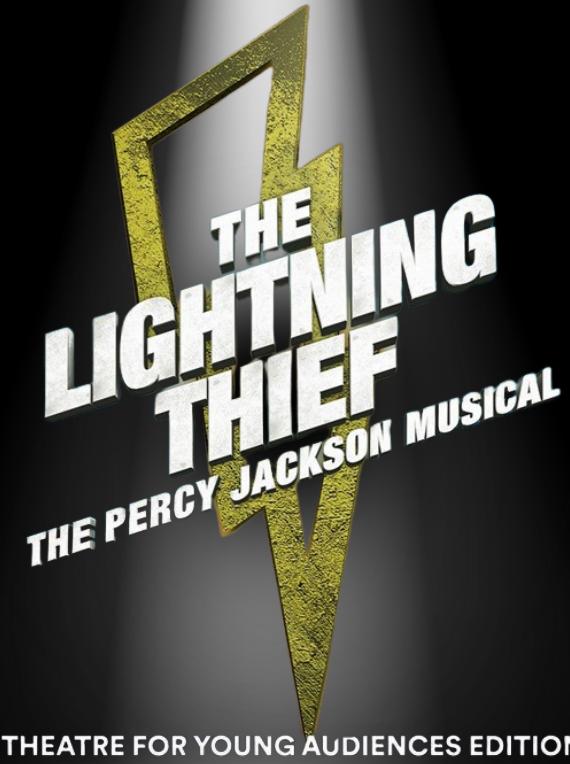
7TH - 9TH GRADE

MUSICAL THEATER

Program

CLASS
TAP

music
CLASS



MUSICAL THEATRE
DANCE

ACTING
CLASS

AUDITIONS JAN 14TH

SPRING SEMESTER 2026

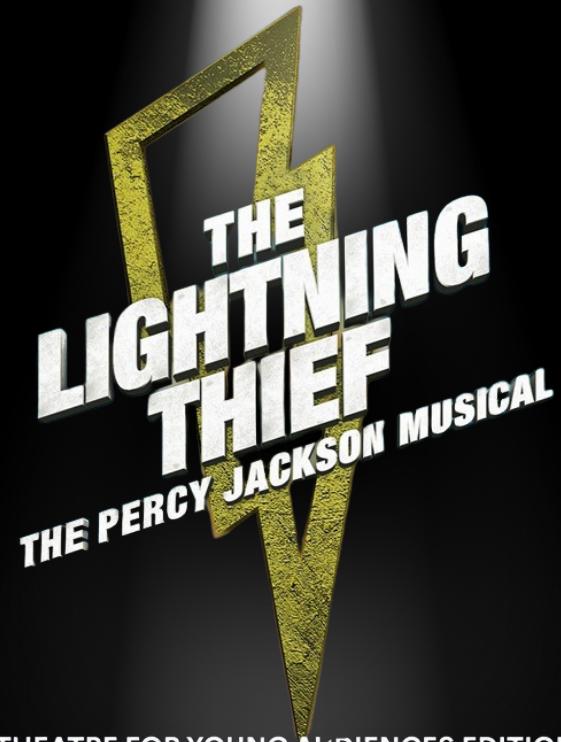
Backstage
PERFORMING ARTS

10TH - 12TH GRADE

MUSICAL THEATER
Program

acting
CLASS

MUSICAL THEATRE
DANCE



THEATRE FOR YOUNG AUDIENCES EDITION

AUDITIONS JAN 14TH

SPRING SEMESTER 2026

BACKSTAGE PERFORMING COMPANIES

BACKSTAGE ELITE COMPANY



BACKSTAGE IGNITE COMPANY



BACKSTAGE ASPIRE COMPANY



BACKSTAGE RISE COMPANY



At Backstage Performing Arts Utah, being part of one of our companies means more than just taking classes, it means stepping into a community of young performers who are committed to growth, teamwork, and the joy of musical theatre. From our RISE Company for 1st-3rd graders, to ASPIRE (4th-6th), IGNITE (7th-9th) and ELITE (10th-12th), each group offers age-appropriate training in dance, voice and acting, along with extra performance opportunities, travel and outreach experiences. Members represent the studio as ambassadors, gain confidence and technique, and prepare for their next chapter, whether that's more advanced performance or simply embracing the stage. Auditions are held each May for the coming year's companies.